

WILLIAM MITCHELL

P h o t o g r a p h e r

Tangles
2003-2019

The images in my “Tangles” series are an exploration of beauty in natural processes that often goes unnoticed and complex natural interactions that appear random on the surface. This work is also informed by my continuing interest in the work of Mark Tobey, Joshel Namkung, American Abstract Expressionism, and chaos theory.

The “Tangles” are an ongoing project that will never be completed.

About the Artist

In about 1990 I began shooting photos for a small California stock agency. I first documented my outdoor adventures climbing and backpacking in the Cascade, Sierra, and Rocky Mountains of the American West.

I purchased my first film scanner and digital printer in 2001 and have been making digital prints since that time. I continue to shoot some images with 120 roll film simply because I enjoy doing so. I scan film with Nikon and Epson film scanners and print with Epson printers using Epson, Moab, and Canson fine art papers. I have also created several bodies of work with a variety digital cameras.

My work has been featured in several NW galleries including SAM Gallery. I have also published work in national advertising campaigns, textbooks, magazines, and local publications.

Selected Exhibitions:

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| 2015-2016 | <i>Spiritual Nature</i> , Invitational Group Exhibit, Seattle Art Museum
Gallery-Sales and Rental, Seattle WA |
| 2015 | <i>Tangles</i> , Invitational Group Exhibit, Alexis Hotel, Seattle WA |
| 2014 | <i>Evolution of Line and Form</i> , Group Exhibit, B2 Gallery, Tacoma WA |
| 2014 | <i>Global Perspectives</i> , Group Exhibit, Gallery at TCC, Tacoma, WA |

- 2013 *Introductions*, Group Exhibit, Seattle Art Museum Gallery-Sales and Rental, Seattle WA
- 2013 *Tangles*, Glazers Gallery, Individual Exhibit, Seattle, WA
- 2013 *Equivalents*, Group Exhibit, Photo Center Northwest, Seattle, WA
- 2012 *Tangles*, Blue Heron Gallery, Vashon Island, WA
- 2011 *Four Photographers*, Group Exhibit, TCC Gallery, Tacoma, WA
- 2000-08 *Northwest Landscapes*, NW Museum of Arts and Culture, Art at Work Gallery-Sales and Rental, Spokane, WA
- 1999 *Reflections and Meditations*, Co-Exhibit with Pat O'Hara, Mercer Island Gallery, Mercer Island, WA

Selected Collections-

Washington Athletic Club, Seattle, WA
Saint Anthony Hospital, Gig Harbor, WA
Paine Hamblen LLP, Spokane, WA

Private Collections-

Pasadena, CA
Seattle, WA
San Francisco, CA
Mountain View, CA